

WAHmM/cm/Sa/18/80

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Telephone No. 4725 (Gerrard).

SALE No. 4,847.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman, and from various other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, MAY 20TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 20th, 1909,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 The Fern Gatherers, in colours, after MORLAND
- 2 Highland Drovers, proof, by T. LANDSEER, after Sir E.
LANDSEER
- 3 Stag at Bay and Conquered, proofs, by DITTO DITTO
- 4 Sliding, proof, after WEBSTER, The Duke of Wellington,
mezzotint, and The Dancing Bear, 3
- 5 Coaching, a set of 4, in colours
- 6 Comus, after HERRING, and 2 oval Engravings, in colours
- 7 The Meeting of Wellington and Blucher and The Death of
Nelson, a pair, after MACLISE, and a Picture, View of
Ephesus, 3
- 8 Five Views of Frankfort
- 9 A pair of coloured Prints, A Naval Battle, and another, after
LANDSEER, 4
- 10 La Danse Minette, oval, by WOLFF L'AINE, in colours
- 11 Feeding Calves and Pigs, in colours, after MORLAND, 2
- 12 The Card Players, 2 oval Prints on satin, and another, 4
- 13 The Orphan, by COUSINS, The Duke of Wellington on
Horseback, and George III., in colours, 3
- 14 The Dipping Well, Hyde Park, after WHEATLEY, and 2
etchings, 3

LOT

- 20f*
- 15 The Lost Child, a set of 4, in colours, and Lord Nelson, 5
 16 The Public House Door, The Fern Gatherers, and Sailors' Conversation, after MORLAND, 3
 17 Bringing Home the Deer, after LANDSEER, and Timber Men with Horses, A. MAUVE, 2
 18 A number of Engravings, Etchings, and Water-Colour Drawings, in folio
 19 A Racing Print, in colours
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The Property of a Lady.**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX	20	A Lane, with Cottages, and A Landscape, with Stream, W. TAUNTER, 2
J. VARLEY	21	A River Scene and 2 others, 3
E. HAYES	22	Near Dover and Off Hastings, a pair
E. HAYES	23	Outward Bound, Near Dartmouth, and Cape St. Vincent, 3
E. HAYES	24	Dort on the Maas, Littlehampton, and Norfolk Broad, 3
E. HAYES	25	Near Ostend, and A River Scene, 2
LANDSEER	26	A Portrait of a Girl, and A Child Dancing, A. BUCK, 2
J. THYS	27	A Portrait of a Girl with Feather Head-dress
ENGLISH SCHOOL	28	A River Scene, with Boys Fishing
HALE SANDERS	29	Yarmouth Harbour and 2 others, 3

PICTURES.

R. BONHEUR	30	The Hunted Deer
A. H. WEIGALL	31	A Spanish Belle
ITALIAN SCHOOL	32	A Scriptural Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .	33	Italy and Turkey
F. W. MEYER .	34	The First Sorrow
TURNER . .	35	River Scenes, a pair
UNKNOWN . .	36	Five unframed Pictures
DUTCH SCHOOL .	37	A Battle Scene
LAWRENCE . .	38	George IV. and William IV., 2
C. PETTIFORE .	39	Landscapes and Cattle, 2
FRENCH SCHOOL .	40	In the Cloisters, 2
MORLAND . .	41	A Coast Scene and 2 others, 3
DUTCH SCHOOL .	42	Figures with Cattle
UNKNOWN . .	43	"The Old Times"
FRENCH SCHOOL .	44	Figures and Houses near a Wood
BARKER . .	45	Dogs Resting, and Foxhounds, STUBBS, 2
ENGLISH SCHOOL .	46	A Woody Landscape, with Foot- bridge and Figures
LANDSEER . .	47	A Foxhound, and Cottage and Figure, WATTS, 2
TENIERS . .	48	An Interior and Figures and A Portrait of the Duke of Wellington, 2
DUTCH SCHOOL .	49	Ruins and Figures and Dead Game, 2
ANSDELL . .	50	Duck Shooting
UNKNOWN . .	51	An Interior and Figures and 2 others, unframed, 3
DUTCH SCHOOL .	52	A Battle Scene <i>cc 4109</i>
	52 B	<i>Scene boats & many fig</i>

The Property of a Gentleman.

WATER-COLOURS.

SHAYER and WILLIAMS, 1847	53	A Farm, with Cattle by a Stream in the foreground, 50in. by 30in.
ED. DUNCAN . .	54	An English Stronghold
E. HAYES . .	55	A Coast Scene
MRS. ALLINGHAM .	56	Washing Day

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SHAYER & WILLIAMS .	57	Cattle in a Landscape
E. ELLIS . . .	58	A Windy Day on Conway Marsh
E. ELLIS . . .	59	On the Manx Coast
UNKNOWN . . .	60	A Portrait of an Artist
JAS. PEEL . . .	61	An Old English Pastime
TWILLER . . .	62	A Figure Subject
JAS. HOLLAND . .	63	Lynmouth
GIORDANO . . .	64	Salmacis and Hermaphroditus
A. A. GLENDENING .	65	Head of Grasmere
<u>12.</u> P. J. DE LOUTHER-		
BOURG, R.A. . .	66	The Victory of Admiral Duncan, with the Engraving of same

Another Property.

DUTCH SCHOOL . . .	67	A Landscape, with Cattle crossing a Ford
JORDAENS . . .	68	Satyr and Woman with Basket of Fruit
<u>5.</u> SIR G. KNELLER . .	69	A Portrait of a Gentleman, three- quarter length CC 4467
RIBERA . . .	70	David with the Head of Goliath
<u>657-</u> BASSANO . . .	71	The Finding of Moses -4731
COOPER . . .	72	Racehorse and Trainer
UNKNOWN . . .	73	A Landscape and Cattle
<u>38f</u> MURILLO . . .	74	Beggar Boys from CC 4463
HONDECOETER . .	75	Poultry, &c.
ENGLISH SCHOOL . .	76	Lady and Child
PETHER . . .	77	A View in Wales—Moonlight
<u>81</u> G. MUNGER . .	78	After the Storm, Utah, and The Colorado River, a pair WC
GUARDI . . .	79	A Canal Scene, Venice
MORLAND . . .	80	A Landscape, Cottage and Figures
SIR G. KNELLER . .	81	A Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. G. KILBURNE . . .	82	Soft Persuasion
R. SMIRKE, R.A. . .	83	A Scene from Shakespeare
H. DAWSON . . .	84	A Waterfall by a Cottage and A Landscape and Cattle, 2
D. TENIERS . . .	85	Interior and Figures and A Man Smoking, 2
A. J. WOOLMER . . .	86	The Bride
G. HORLOR . . .	87	Old Dobbin
H. WOOLLETT . . .	88	Peasants Resting under a Tree
DUTCH SCHOOL . . .	89	An Interior, with Woman Spinning
G. COLE . . .	90	Study of an Old Man and Head of St. Peter, 2
UNKNOWN . . .	91	The Wreck
CHAS. LESLIE . . .	92	Summer Evening, Borrowdale, and Moonlight, Rosshire, a pair
J. THORS . . .	93	A Landscape, with Horse and Figures on a Road by a Cottage
AUBREY HUNT . . .	94	Boats on the Nile
E. J. NIEMANN . . .	95	A Moor Scene
HERRING . . .	96	Ducks
N. DANCE . . .	97	A Portrait of R. T. Bishop
DUTCH SCHOOL . . .	98	A Landscape, with Figures and Cottages
B. CONSTANT . . .	99	The Bather
GRIFFIER . . .	100	A Port Scene, with numerous Figures
SIR P. LELY . . .	101	An oval Portrait of a Boy
H. B. CHALON . . .	102	Donkey Racing, Herne Bay
FRENCH SCHOOL . . .	103	Ruins of an Abbey, with Figures
E. H. NIEMANN . . .	104	A View in Wales

WATER-COLOUR DRAWINGS.

T. M. RICHARDSON . . .	105	In the Trossachs
E. PENSTONE . . .	106	Feeding the Calf
S. SIMPSON . . .	107	Villa Berghese, Rome, 2
J. B. PYNE . . .	108	Corsica
COPLEY FIELDING . . .	109	A View in Wales

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAS. WEBB . . .	110	On the Tyne
H. BRIGHT . . .	111	On the Scheldt
P. DE WINT . . .	112	A Sketch
W. CRUICKSHANK .	113	Dead Pigeon
G. SHALDERS . . .	114	Hampstead Heath
W. L. LEITCH . . .	115	Cromer, and On the Moors, J. WEBB, 2
A GOODWIN . . .	116	Sunset
J. B. PYNE . . .	117	Study of a Battleship and A Ruined Watermill, 2
ITALIAN SCHOOL . . .	118	A chalk Study, Venus and Cupids
G. CHILD . . .	119	Hampstead Heath
T. WOOLNER . . .	120	The Miniatures
J. M. W. TURNER . . .	121	A View in Italy, sepia
J. B. PYNE . . .	122	A Trout Stream
H. TOZER . . .	123	Atlantic Rollers

The Property of a Gentleman.

<i>50/- a</i>	L. DA VINCI . . .	124	St. Catherine	<i>frame</i>
<i>50/- b</i>	MIERIS . . .	125	The Song	<i>frame</i>
<i>10/-</i>	REMBRANDT . . .	126	A Toper	
	DOMENICHINO . . .	127	St. Sebastian	
	DUTCH SCHOOL . . .	128	An Exterior and Figures	
	J. WYNANTS . . .	129	A Landscape, with Sportsmen and other Figures on a Road by a Wood	

Different Properties.

H. B. WILLIS . . .	129A	Cattle
J. CHARLTON . . .	129B	Highland Cattle
DUTCH SCHOOL . . .	130	A Winter Scene
TENIERS . . .	131	An Interior, with Figures Playing Cards

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS . . .	132	Eastern Merchants
12. EARLY GERMAN SCH'L	133	The Adoration of the Magi
ITALIAN SCHOOL .	134	Fruit and Flowers, a pair
25. FLEMISH SCHOOL .	135	A Portrait of a Lady
757 ENGLISH SCHOOL .	136	An Early Cricket Match
LAWRENCE . . .	137	A Portrait of a Lady
TROYON . . .	138	Sheep
STEPHEN LEWIN .	139	On Guard
NAGLIE . . .	140	Dead Game, unframed, a pair
VAN GOYEN . . .	141	A Winter Scene
DUTCH SCHOOL .	142	Flowers in a Basket
VARLEY . . .	143	A Landscape
W. DUFFIELD .	144	Dogs and Dead Game
E. BRISTOW .	144A	Cattle in a Landscape
W. KIDD . . .	144B	The Return
CANONE . . .	145	The Smoker
G. FINCK . . .	146	A Portrait of a Woman
LE DUC . . .	147	The Supper Party
CANALETTO . . .	148	A Venetian Scene
ENGLISH SCHOOL .	149	A Portrait of a Gentleman in green Coat
UNKNOWN . . .	150	Racehorse and Jockey
S. J. SOLOMON .	151	A Figure Subject, in arched-top frame
FRENCH SCHOOL .	152	A set of 4 oval Portraits, Madame Geoffrin and Monsieur Lamvignon, 1752, and 2 others
F. UNDERHILL . . .	153	Sunday Morning
J. STARK . . .	154	A Landscape, with Figures
HAMILTON MARR .	155	A Stormy Cape
LINNELL . . .	156	Harvesting
T. THOMAS . . .	157	A Lane near Erdisland, Hereford
L. RIVERS . . .	158	Old Harbour, Surrey
T. THOMAS . . .	159	Valley of the Wynyan, N. Wales
E. A. GOODALL . . .	160	The Village Schoolmaster (after OSTADE) and <u>The Monk</u> (after REMBRANDT), 2
E. A. GOODALL . . .	161	Evening Gun, Venice, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. A. GOODALL . . .	162	A Bedouin Encampment, ditto
DUTCH SCHOOL . . .	163	A Portrait of a Lady in lace Collar
UNKNOWN . . .	164	Still Life, 2
W. L. WYLLIE . . .	165	A Street in Florence and A Coast Scene, water-colours, 2
V. DE VELDE . . .	166	Coast Scenes and Shipping, ditto, a pair
J. J. AVED, 1753 . . .	167	A Portrait of William Aune Keppel, Governor of Virginia, 1737, Ambassador to France, 1753
C. LE BRUN . . .	168	Perseus and Andromeda
TITIAN . . .	169	The Baptism of Christ
W. SHAYER . . .	170	A Landscape, Figures and Cattle
NORWICH SCHOOL . . .	171	A Moonlight River Scene
DUTCH SCHOOL . . .	172	A Portrait of a Gentleman
PETER DEAKIN . . .	173	Chat by the Way
PETER DEAKIN . . .	174	Near Minsterley, Salop
J. WOUVERMAN . . .	175	A Forest Scene, with Horses
HORACE HOOPER . . .	176	A Landscape, Cottage and Figures
E. BODDINGTON . . .	177	Evening at Norfolk Fens
D. SHERRIN . . .	178	Wingham, Kent
R. L. ALDRIDGE . . .	179	Indolence
C. DILLON . . .	180	The Romps
J. CALLOW . . .	181	A Seapiece, with Lighthouse
VAN SCHENDEL . . .	182	A Scriptural Subject
A. DE KONING . . .	183	Cattle in a Landscape
C. STUART . . .	184	Noontide, North Wales
E. A. GOODALL . . .	185	Gate of Judgment, Alhambra
E. A. GOODALL . . .	186	The Pyramids of Geezeh
E. A. GOODALL . . .	187	Mounted Arab, Tangier, and The Old Fish Market, Malago, 2
ENGLISH SCHOOL . . .	188	A Portrait of a Lady
FRENCH SCHOOL . . .	189	A Female Figure reclining
W. MULLER . . .	190	Arabs outside an Inn
VENETIAN SCHOOL . . .	191	Masilio Ficino
R. DE TIVOLI . . .	192	Cattle, a pair
DUTCH SCHOOL . . .	193	An Interior and Figures
E. C. BARNES . . .	194	In the Conservatory

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. MORRIS ASH .	. 195	Highfield Farm <i>CC 4035</i>
SIDNEY HERBERT .	. 196	Kom Vombos <i>NCH</i>
W. WEEKES .	. 197	The Music Lesson
UNKNOWN . .	. 198	A Landscape, with Bridge
ITALIAN SCHOOL .	. 199	A Port Scene
IBBETSON . .	. 200	A Landscape, with Equestrian Figure
J. WEBB . .	. 201	A Windmill and Trees
HAL HURST . .	. 202	The Toilet, and another, by OSCAR WILSON, black and white, 2
L. GIORDANO . .	. 203	The Choice of Paris
J. POULTON . .	. 204	A Village Scene
UNKNOWN . .	. 205	Dead Game
<i>401</i> ENGLISH SCHOOL .	. 206	A Portrait of a Youth
HERRING . .	. 207	Racehorse and Jockey
ARMFIELD . .	. 208	A Setter ; A Farmyard, ANDERSON ; Horses startled by Wolves, BRISTOW ; and "Nelly," by J. CLARKE—4
H. MELVILLE . .	. 209	The Timber Waggon and 2 Hunting Scenes, water-colours, 3
UNKNOWN . .	. 210	Dead Game and 4 others, 5
REMBRANDT (after) .	. 211	A Portrait of the Artist and The Old Bridge, CRESWICK, 2
J. THORS . .	. 212	A View near Guildford
J. THORS . .	. 213	A Cornfield, Surrey
E. E. KEENE . .	. 214	A Coast Scene
ENGLISH SCHOOL .	. 215	A Portrait of a Lady

FINIS.

